 Drama 20: CP 20.3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP20.3**  **Investigate artistic voice and perspectives of the “other” (e.g., marginalized individuals and communities, silenced people in history, powerful figures, celebrities, extraterrestrials, fictional characters) through works of dramatic art.** | You can thoroughly investigate artistic voice and perspectives of the “other” through works of dramatic art. You thoughtfully represent these in your own performances. You might be:   * Exploring a wider variety of dramatic works * Searching for works that represent specific voices of interest * Creating guidelines for appropriation that demonstrate a nuanced understanding * Creating unique and insightful dramatic works | You can investigate artistic voice and perspectives of the “other” through works of dramatic art. You show this by:   * Investigating and sharing ways diverse voices and “the other” are represented in theatre * Researching appropriation and sharing the impact on dramatic decision-making * Creating a dramatic work representing a voice not your own   You support your examination with relevant details and examples. | You are investigating artistic voice and perspectives of the “other” through works of dramatic art. You may be:   * Exploring the meaning of diverse voices and “the other” * Engaging in a variety of dramatic examples of diverse voice * Exploring the topic of appropriation and its implications * Writing and preparing your own dramatic work * Selecting a perspective to represent * Seeking advice/ feedback on how to avoid appropriation | You are having trouble investigating artistic voice and perspectives of the “other” through works of dramatic art. Consider:   * What do we mean by “the other”? * Which diverse voices are offered a place in theatre? Why does this matter? * What is appropriation and how do we avoid it? * How do we create a dramatic work from the point of view of someone else? |

Feedback: