 Drama 20: CP 20.3 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP20.3****Investigate artistic voice and perspectives of the “other” (e.g., marginalized individuals and communities, silenced people in history, powerful figures, celebrities, extraterrestrials, fictional characters) through works of dramatic art.** | You can thoroughly investigate artistic voice and perspectives of the “other” through works of dramatic art. You thoughtfully represent these in your own performances. You might be: * Exploring a wider variety of dramatic works
* Searching for works that represent specific voices of interest
* Creating guidelines for appropriation that demonstrate a nuanced understanding
* Creating unique and insightful dramatic works
 | You can investigate artistic voice and perspectives of the “other” through works of dramatic art. You show this by:* Investigating and sharing ways diverse voices and “the other” are represented in theatre
* Researching appropriation and sharing the impact on dramatic decision-making
* Creating a dramatic work representing a voice not your own

 You support your examination with relevant details and examples.  | You are investigating artistic voice and perspectives of the “other” through works of dramatic art. You may be: * Exploring the meaning of diverse voices and “the other”
* Engaging in a variety of dramatic examples of diverse voice
* Exploring the topic of appropriation and its implications
* Writing and preparing your own dramatic work
* Selecting a perspective to represent
* Seeking advice/ feedback on how to avoid appropriation
 | You are having trouble investigating artistic voice and perspectives of the “other” through works of dramatic art. Consider: * What do we mean by “the other”?
* Which diverse voices are offered a place in theatre? Why does this matter?
* What is appropriation and how do we avoid it?
* How do we create a dramatic work from the point of view of someone else?
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Feedback: